

Santa Barbara Writers Conference presents



A Master Class with Catherine Ryan Hyde

“What a Character!
Creating Believable People in your Fiction”

1–3:30 p.m.

Sunday, Monday & Tuesday

June 22-24, 2008

Fess Parker’s DoubleTree Resort,
Santa Barbara

What a Character! – Creating Believable People in Your Fiction: an in-depth (and fun) exploration of how to make each of your fictional characters vivid and distinct. Students will learn more about the use of “character markers,” the telling bits of description and action that give strong indications of character. Hopefully we will demystify the difference between showing and telling, at least where characterization is concerned. This will be done with at least two in-class writing exercises, the reading of and feedback on those exercises, and the optional reading of a very short piece of dialogue, action or character description from students’ works in progress.

Catherine Ryan Hyde is the author of the novel *Funerals for Horses* (Russian Hill Press 1997), a collection of short fiction, *Earthquake Weather* (Russian Hill Press 1998), the novels *Pay it Forward* (Simon & Schuster Feb. 2000), *Electric God* (Simon & Schuster Nov. 2000), and *Walter’s Purple Heart* (Simon & Schuster 2002). “Pay It Forward,” the movie (Warner Brothers), was released in 2000, starring Kevin Spacey and Helen Hunt. The book has been translated into 20 languages for publication in more than 30 countries, and chosen among the Best Books for Young Adults 2001 by the American Library Association. The paperback was released in October 2000 by Pocket Books and quickly became a national bestseller.

Her newer novels are *Becoming Chloe* (Knopf Spring 2006), *Love in the Present Tense* (Doubleday/Flying Dolphin Press Summer 2006), and *The Year of My Miraculous Reappearance* (Knopf Spring 2007). Forthcoming are *The Day I Killed James* (Knopf Summer 2008) and *Chasing Windmills* (Doubleday/Flying Dolphin Press TBA). *Love in the Present Tense* enjoyed bestseller status in the UK, where it broke the top ten, spent five weeks on the list, was reviewed on a major TV book club, and was shortlisted for a Best Read of the Year award at the British Book Awards. www.cryanhhyde.com

Master Classes are three-day workshops within the conference intended to offer experienced writers an opportunity to work directly with an accomplished author. Master Classes cost an additional fee of \$150. (You must be a registered student of the June conference to apply for a Master Class.) The classes are limited to no more than 20 people. For more information, or to register, call (805) 964-0367 or e-mail SBWC Executive Director Marcia Meier at info@sbwritersconference.com. Visit our Web site at www.sbwritersconference.com.